



News and Updates from the world of E. Rousseau!

Summer 2019  

E. Rousseau saxophone mouthpieces continue to grow in popularity both in the U.S. and throughout the world. The reason is simple: E. Rousseau mouthpieces work. They work because Eugene Rousseau has transformed the demands of today's performers into highly responsive performance tools.

Choosing the E. Rousseau mouthpiece is an artistic investment. Each mouthpiece meets rigid standards to help every player pursue the ultimate in saxophone performance. To learn more, visit www.RousseauMusicProducts.com.

E. Rousseau NC4 Saxophone Mouthpiece is "Best for Band"



We've asked a number of band directors about the saxophone mouthpieces they recommend for their students. One of their favorites was the E. Rousseau New Classic Series for Alto, Tenor and Baritone. Here is some information that band directors will find useful as you consider how to upgrade your saxophone section performance level. <http://www.rousseaumusicproducts.com/concertband.html>

Celebrating Saxophone Performance!



Throughout the world, E. Rousseau saxophone artists and teachers continue to astound audience with their artistic excellence. Yet, at the same time, they take the time to instruct others on the finer points of saxophone playing. We salute our artists/teachers as they continue to guide today's students into ever greater adventures in saxophone!

These efforts echo Eugene Rousseau's own philosophies. "We can't teach anybody anything; we can only help them to learn." He maintains that "the best teaching is the least teaching" and that "our basic mission as teachers should be to make ourselves useless, to get out of the way." Rousseau enjoys Arnold Jacobs' observation that "too much analysis leads to paralysis." And he understands that "the only way we can go is forward." More more about Eugene Rousseau's teaching and performing career, visit <http://rousseaumusicproducts.com/artistryhome.html>.

Great Performances From this Spring and Summer



[J. B. Singelée, "Duo Concertant" - Preston Duncan, Davide Nari \(saxes\), Federico Gerini \(piano\)](#)

Live recorded in 9th June 2019 Loano (SV), Liguria – Italy

Preston Duncan: What a great time last week in Loano Italy teaching and performing with [Davide Nari](#) and [Federico Gerini](#)! The students were a pleasure to teach and I was adopted by an awesome Italian family. Thanks so much to everyone!!



We found **Kenneth Tse** at the FISP - Festival Internacional de Saxofone de Palmela where he serving on the jury in Portugal.



In the Netherlands, E. Rousseau artist **Johan Van Der Linden** is performing with E. Rousseau mouthpieces on all saxophones.



Congratulations to E. Rousseau artist **Jason Fabus** on the release of the album "Splanky" by the Jason Fabus Trio with Shane Savala and Nick Ornelas. Jason continues to perform every week in the Los Angeles area at local jazz spots. www.jasonfabus.com



The all-E.Rousseau ensemble, **SONSAX**, performed and taught at the Third International Festival of Saxophone Belles Artes Cali in Cali, Columbia. Congratulations SONSAX and Festival participants!



E. Rousseau artist **John Bleuel** and Linda Bleuel played recitals in China at Nanjing University and the Xi'an University of the Arts & Humanities. Congratulations on a challenging program!



Professor [Rui Piques](#) and students at E. Rousseau artist **Rodrigo Pires de Lima's** successful Saxophone Masterclass at Conservatorio Regional de Ponta Delgada, Ponta Delgada, Portugal, and once again with students at Conservatorio D'Artes De Loures in Unhos, Portugal.



Congratulations E. Rousseau artist **Kyle Hutchins** and 113, in concert earlier this year at the Center for New Music in San Francisco, California! Watch for the release of a new album with duo Binary Canary (saxophone and electronics, with Ted Moore, PhD Fellow at University of Chicago) on Carrier Records titled *iterative systems*.



E. Rousseau artist **Kenneth Tse** recently appeared, among other places, at the Sax Fest Costa Rica Internacional 2019 with **Javier Valerio and SonSax**.



Why the E. Rousseau RC Mouthpiece?

The E. Rousseau RC Classic Mouthpiece is the newest entry in a mouthpiece line that has received the endorsement from university teachers and professional saxophone artists in the U.S. and throughout the world. While the original "R" line was first developed by Dr. Eugene Rousseau in the 1970's, the full line of classical and jazz mouthpieces has grown and continues to be unmatched in providing both professional players and advancing students with the appropriate tools to achieve superior saxophone tone, response and performance. Read more and hear the RC mouthpiece [here](#).



We've updated our performance and master class calendar. University teachers, top players, classical, jazz and more - top artists from every generation from around the world - all playing E. Rousseau mouthpieces.

<http://www.rousseaumusicproducts.com/calendar.html>



We thank **these fine music dealers** offering E. Rousseau mouthpieces at their stores!

Does your local music dealer carry Rousseau Mouthpieces? If not, do you wish they would? Let them know. And let us know too. We will pass the request along as well.



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