



News and Updates from the world of E. Rousseau!

Winter 2019  

**E. Rousseau saxophone mouthpieces** continued to grow in popularity again in 2018 both in the U.S. and throughout the world. The reason is simple: E. Rousseau mouthpieces work. They work because Eugene Rousseau has transformed the demands of today's performers into highly responsive performance tools.

Choosing the E. Rousseau mouthpiece is an artistic investment. Each mouthpiece meets rigid standards to help every player pursue the ultimate in saxophone performance. To learn more, visit [www.RousseauMusicProducts.com](http://www.RousseauMusicProducts.com).

### Plan on attending your 2019 NASA Regional Conference!



With so many opportunities to hear some of the finest saxophonists in the world right in your own backyard, you will be more than inspired to reach for higher levels of performance yourself. For information about your region's conference, visit <https://www.saxophonealliance.org/conference-regional.asp>

Many E. Rousseau artists will at most conferences, of course, including performances and presentations by Kenneth Tse, Preston Duncan, Julia Nolan, Farrell Vernon, Nathan Bogert, Stacy Maugans, Stephen Page, Caroline Taylor, Michael Jacobson, Steven Fischer and Patrick Jones.

Look for E. Rousseau mouthpieces and ligatures on display as well. State of the art designs from a world class performer!



## Celebrating the Artistry of Eugene Rousseau



We are continuing our celebration of the artistry of Eugene Rousseau with a special 70th anniversary FREE offer to assist saxophone students in their own young careers.

The first saxophone recording ever purchased by Eugene Rousseau was Marcel Mule's Concertino da Camera. "I was a junior in high school, perhaps 1948 or 1949 when I heard the recording of Marcel Mule performing the Concertino da Camera. It did something to me. It became my dream that perhaps someday I would have the privilege of meeting this man and perhaps even studying under him," explains Eugene Rousseau.

In recognition of perhaps the most important event in the young saxophonist's life to date, seventy years ago, we would like to offer your saxophone students the opportunity to hear Eugene Rousseau's recordings for themselves.

We would like to provide three saxophone CDs for free to band directors and saxophone teachers simply for asking.

Send \$6 to our PayPal account for postage and handling and we'll send you three of Dr. Rousseau's favorite recordings for your students.

- Sign in to PayPal
- On the Money tab, Select "Send or Request Money"
- Enter the email address [info@rousseaumusicproducts.com](mailto:info@rousseaumusicproducts.com)
- Enter \$6 (US\$). (For Canada, send US\$20)
- In the Note area say "Free Rousseau Recordings"
- Enter your shipping address in the shipping address area, click "continue"
- Select Your Payment Method and "Send Payments Now"

You'll receive your free CDs in the next ten business days. Canada will take a bit longer. Offer only good in the U.S. and Canada, while supplies last. If you would prefer to send a check by mail, please contact us at [info@rousseaumusicproducts.com](mailto:info@rousseaumusicproducts.com).

## Over the last few months, E. Rousseau artists continue to teach the world...

Band students at **Ben Davis High School** (IN) enjoyed a clinic lead by **Eugene Rousseau**. Band director Kenneth Karlin won the clinic by participating in the E. Rousseau NC4 mouthpiece promotion, co-sponsored by our key U.S. distributor, Conn-Selmer, and Rousseau Music Products.



**Preston Duncan** recently taught and performed at **Arizona State University**. He wrote, "What a great visit to ASU this week with Casey Rafn and Melissa Duncan. Had a great time with Christopher Creviston and his students. Such a great group of young saxophonists!"



"Great time performing and teaching at the **American Single Reed Summit!** BIG thank you to the event organizers Xin Gao, Neal Postma, Kristine Dizon, and Randy Smith. Also, as always, it was wonderful to perform with the indomitable Casey Rafn! It was a pleasure to meet so many young talented saxophonists. Other highlights include performing with Zach Shemon and seeing great recitals by Claude Delangle, James Bunte, and Radovan Cavallin Žerjal. What a week!!" **Preston Duncan**



**Kenneth Tse** was the featured guest artist at the **Chicago Saxophone Day!** Co-sponsored with Northwestern University and Roosevelt University, the day included clinics, master classes, and performances for classical and jazz saxophonists. Co-Hosted by saxophonists J. Michael Weiss-Holmes (CCPA Head of Woodwinds and Artist-Faculty) and Taimur Sullivan (Associate Professor of Saxophone at Northwestern University).



Congratulations to E. Rousseau artist **Kyle Hutchins!** He was awarded First Prize and Jury's Favorite Award at the **American Protégé International Woodwind and Brass Competition**, and performed at **Carnegie Hall** in Weill Recital Hall. He earned the reward in the solo category and was joined by colleague Neil Nanyi Qiang on piano.



"Great Masterclass and recital of **Preston Duncan** at the school of music of the **University of Montreal**. The advice was wise and strong for students. The Recital was very high and played brilliantly. Congrats to students for great benefits! Very proud of you. Great afternoon with Preston Duncan very fine work with the students and fantastic recital!" **Jean-Francois Guay**

**Preston Duncan:** "An Amazing week in Portugal with **José Massarrão** and his fantastic students at the **National Conservatory of Lisbon** and the **Escola Superior de Música de Lisboa**. What a great group of people and saxophonists! Thanks to **Luis Gomes and the Cultivarte** for bringing me. Special thanks to **Iryna Brazhnik Santos Monteiro** for a great concert, I hope we can play together again soon."

**Casey Rafn, Rodrigo Pires de Lima and I have conquered New York City.** It was a real honor to perform and teach for the students of Paul Cohen at the Manhattan School of Music. Yesterday we performed at the Buffet Crampon New York Showroom. Great to see Alex Terrier again and make many new friends. Thanks to Laurie Orr and Buffet-Crampon for hosting the concert and reception. Also, thanks to Rousseau Music Products and the University of Minnesota for their support. It was also a real pleasure to meet KriKristen McKeon and Andrea Harrell at D'addario just one floor up!#wearebuffet." **Preston Duncan**

Congratulations to **Rodrigo Pires de Lima** on his recent Master Class at Orfeao de Leiria Conservatorio de Artes and **Congratulations to Preston Duncan** who recently returned from teaching and performing in Taiwan.

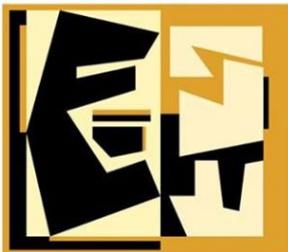


### Why the E. Rousseau RC Mouthpiece?

The E. Rousseau RC Classic Mouthpiece is the newest entry in a mouthpiece line that has received the endorsement from university teachers and professional saxophone artists in the U.S. and throughout the world. While the original line was first developed by Dr. Eugene Rousseau in the 1970's, the full line of classical and jazz mouthpieces has grown and continues to be unmatched in providing both professional players and advancing students with the appropriate tools to achieve superior saxophone tone, response and performance. Read more and hear the RC mouthpiece [here](#).

### New Sonsax CD of contemporary Latin American Music

**PUNTO DE ENCUENTRO**  
BANDA DE CONCIERTOS DE SAN JOSÉ  
Director - Eddie Mora



**Congratulations to SONSAX**, all artists, composers and Director Eddie Mora on their CD release of contemporary Latin American Music! Juan Pablo Sandí Angelini writes:

"An honor to participate as soloists in this project, thank you Eddie Mora Bermúdez and the Dirección de Bandas del MCJ for inviting us to this beautiful project "



**Congratulations, as well, to SONSAX** on their concerts with the **Orquesta Sinfónica Nacional of Costa Rica** September 21st and 23rd!



**We've updated our performance and master class calendar.** University teachers, top players, classical, jazz and more - top artists from every generation from around the world - all playing E. Rousseau mouthpieces.

<http://www.rousseaumusicproducts.com/calendar.html>



We thank these fine music dealers offering E. Rousseau mouthpieces at their stores!

**Does your local music dealer carry Rousseau Mouthpieces? If not, do you wish they would? Let them know. And let us know too. We will pass the request along as well.**



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